

Diversity Programming Inventory Supplement.

The following questions are designed to not only help you select repertoire using a diverse lens, but also engage in self-reflection about yourself and your program.

<u>Question</u>	<u>Reflection</u>
Who Am I as a person and musician? Who are my students as people and musicians?	
Which ideologies and social conditioning have shaped my knowledge and perspectives of the music I have selected for my bands?	
What do I need to learn about my students and family's history?	
How are my students honored and validated by my leadership style?	
Does my band program connect with students?	
In what ways are your students and their parents brilliant?	
How will my instruction help students to learn something about themselves and/or about others through the repertoire we select?	
How will my instruction build students' skills to be able to perform selected repertoire?	
How will my instruction build students' knowledge, mental powers, and abilities as performers and musicians?	
How can the repertoire I select authentically respond to my students' identities?	
How can the repertoire I select focus on the beauty and brilliance of the children in my class?	
How can the repertoire I select help students to know something about their identities, or the identities of others?	
Do you ever engage in a critical review of your curriculum and the repertoire you perform?	
How do you select repertoire to teach and perform? Do you reflect on your One-Year Programming? Do you reflect on your Four-Year Programming?	
What types of repertoire are present in your classroom libraries? What types of pieces, or composers are missing? Is the repertoire representative of the lives and times of the students in the building?	
What is the trend of repertoire selection and philosophy in your school?	